

# Song of the birds

Catalan Folk Song

♩ = 42

Molto rubato

The first line of musical notation is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and quarter notes, some beamed together. Chords are indicated above the staff: Am, E7, Am, Dm, Dm6, and E7. A fermata is placed over the Dm6 chord.

The second line of musical notation starts at measure 10. It continues in 2/4 time with the same key signature. The melody includes eighth notes, quarter notes, and a dotted quarter note. Chords are indicated above the staff: A7, Dm, G7, C, Dm6, E7, and Am. A fermata is placed over the C chord. The line ends with a double bar line.

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Catalan Folk Song

♩ = 42

Molto rubato

Chord progression for the first line: Dm, A7, Dm, Gm, Gm6, A7.

The first line of music is in 2/4 time and begins with a whole rest. The melody consists of eighth and quarter notes with various accidentals. A slur covers the notes from the second measure to the end of the line. Chords are placed above the notes: Dm above the first note, A7 above the second measure, Dm above the third measure, Gm above the fourth measure, Gm6 above the fifth measure, and A7 above the sixth measure.

Chord progression for the second line: D7, Gm, C7, F, Gm6, A7, Dm.

The second line of music starts at measure 10. The melody continues with eighth and quarter notes. A slur covers the notes from the first measure to the end of the line. Chords are placed above the notes: D7 above the first note, Gm above the second measure, C7 above the third measure, F above the fourth measure, Gm6 above the fifth measure, A7 above the sixth measure, and Dm above the seventh measure. The line ends with a double bar line.